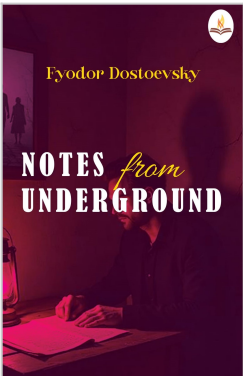


# Book Information Sheet

Prints Publications Pvt. Ltd.



## Notes from Underground

**Author:** Fyodor Dostoevsky

**Publisher:** Prints Publications Pvt Ltd

### Product Specification

|                  |                             |
|------------------|-----------------------------|
| Publisher        | Prints Publications Pvt Ltd |
| Publication Year | 2025                        |
| ISBN-13          | 9789366970264               |
| Binding          | paper_back                  |
| Number of Pages  | 120                         |
| Language         | english                     |
| Dimension        | 5.5"*8.5"                   |
| Weight (Grams)   | 140                         |
| Subject          | Classic Fiction             |
| Availability     | 1                           |

### Price

|                         |           |
|-------------------------|-----------|
| Price (INR):            | ₹ 150     |
| Discounted Price (INR): | ₹ 127.5   |
| Price (USD):            | \$ 4.99   |
| Discounted Price (USD): | \$ 4.2415 |

### About the Author

#### Fyodor Dostoevsky

Fyodor Mikhailovich Dostoevsky was a towering figure in Russian literature and one of the greatest psychological novelists in world literature. After early work like *Poor Folk*, he was arrested in 1849 for political activism, sentenced to death, and reprieved moments before execution—then spent four years in Siberian exile. His experiences shaped major novels including *Crime and Punishment*, *The Idiot*, *Demons*, and *The Brothers Karamazov*. Dostoevsky's works probe free will, guilt, faith, and moral conflict, pioneering psychological realism.

and influencing existentialism, modern literature, and philosophical thought.

**Product Description**

Notes from Underground is a two-part novella by Fyodor Dostoevsky featuring a bitter, unnamed narrator—commonly called the Underground Man. A retired civil servant in his early forties, living in a dingy basement in St. Petersburg, he delivers a scathing critique of rationalism, utopianism, and modern philosophies of human nature. It remains deeply relevant as an exploration of the tensions between reason and freedom, action and paralysis, intimacy and isolation. The Underground Man’s contradictions force readers to reflect on their own desires, insecurities, and the paradoxes of human nature.